

● ● ● VOICES IN ACTION

MISSION

How might we support individuals to better contribute their actions and ideas to affect impactful outcomes in their organizations and the nuclear policy field?

VOICES IN ACTION

- PEOPLE
- ORGANIZATIONS
- FIELDS

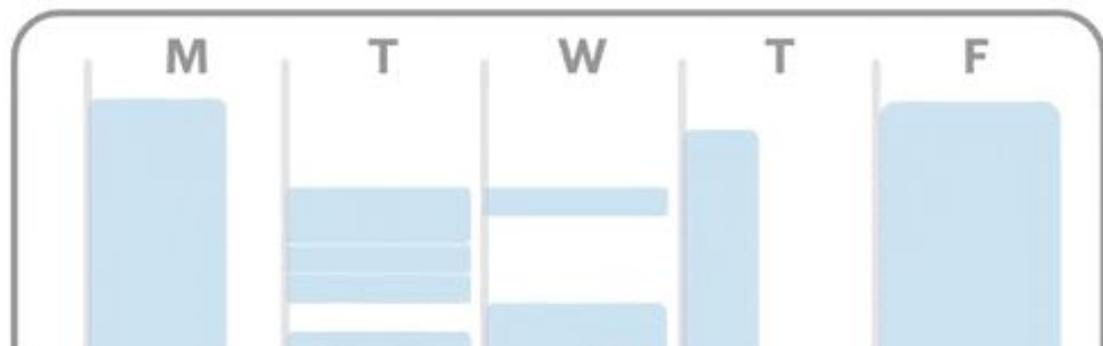
ILLUSTRATION FOR DEMONSTRATION OF IDEA



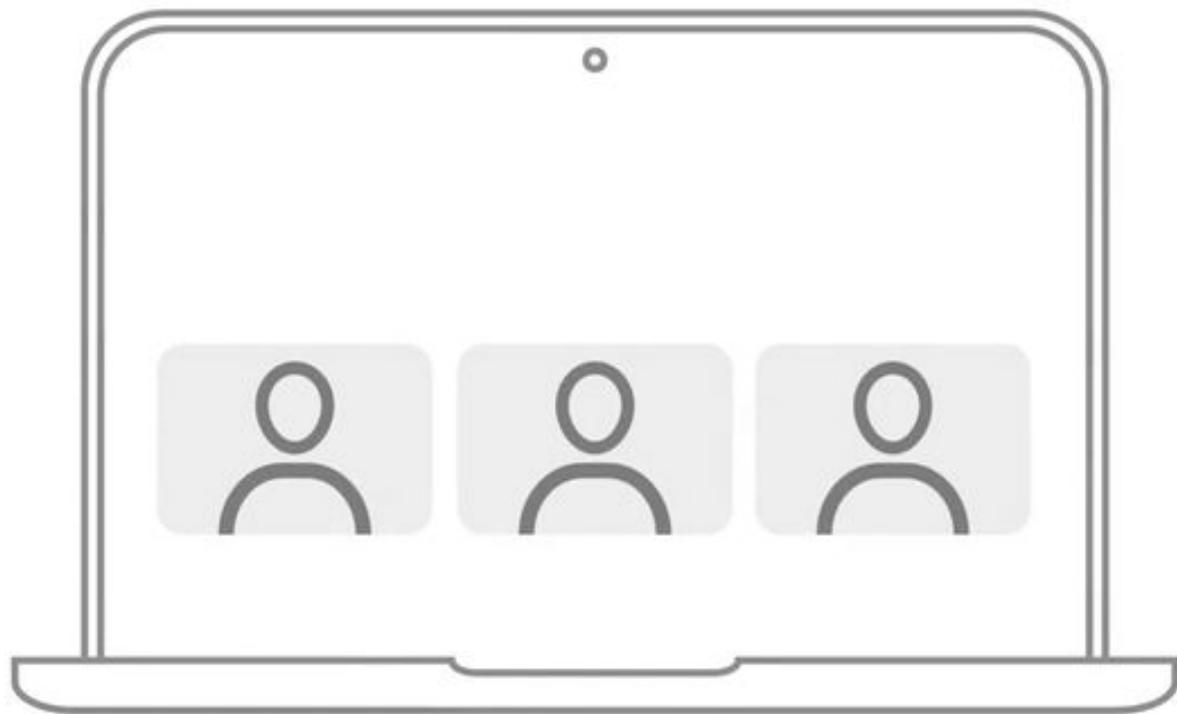
a campaign ... a method ...
an approach ... a set of tools and ideas ...

in support of individuals, initiatives
and changing the way we meet.





...but it is still difficult to connect and brainstorm



change

things

up

via...

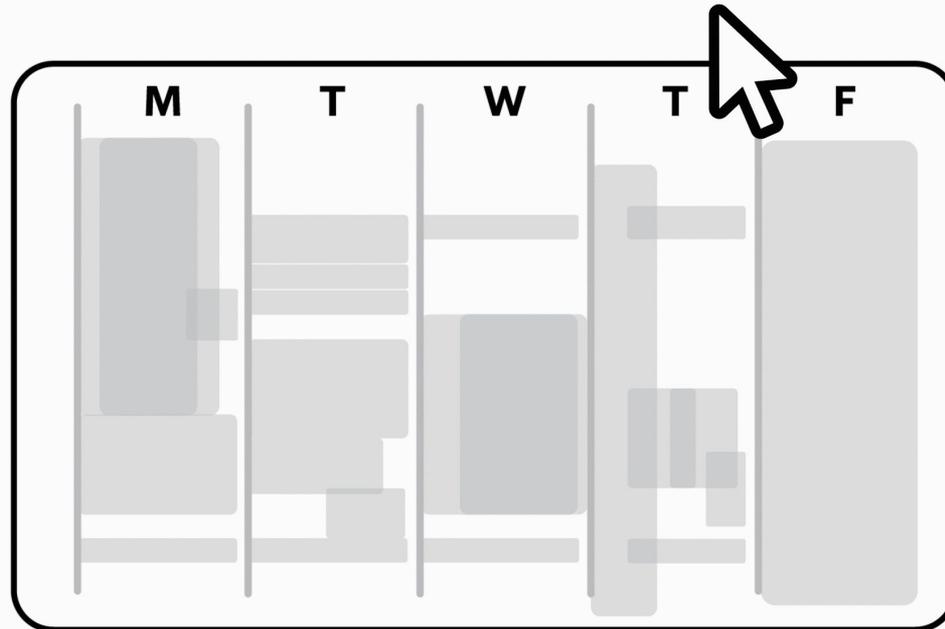
EXCHANGE MODELS

SKILL SHARE

CELEBRATION

WORKSHOP

OPEN SESSION



EXCHANGE MODELS

FOR CONNECTING WITH PEOPLE
IN MORE MEANINGFUL WAYS VIA ...

These different models are a mix of formal and informal, structured and unstructured, internal and external facing. They provide the loose framework for the nuclear field to acknowledge the people within it, amplify their voices, celebrate their successes, challenge their ideas, expand their networks and foster a culture of openness and communication.



SKILLS >



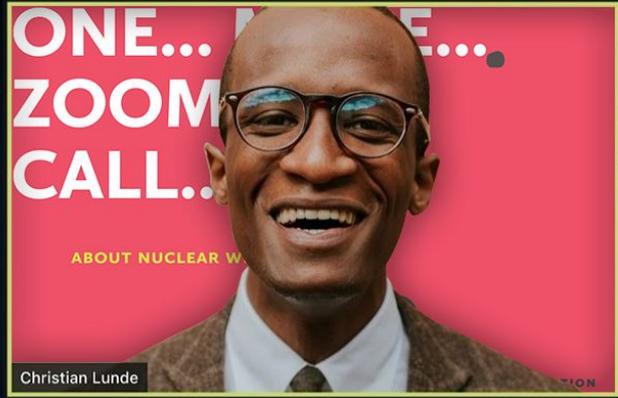
CELEBRATION >



WORKSHOP >



OPEN SESSION >



ONE... LIFE...
ZOOM
CALL...
ABOUT NUCLEAR W...
Christian Lunde



VOICES IN ACTION
AWKWARD CONVERSATIONS
ABOUT NUCLEAR WEAPONS
Sincerely Media



**idea
sharing**

**culture
building**

**community
building**

**support +
development**

via... EXCHANGE MODELS

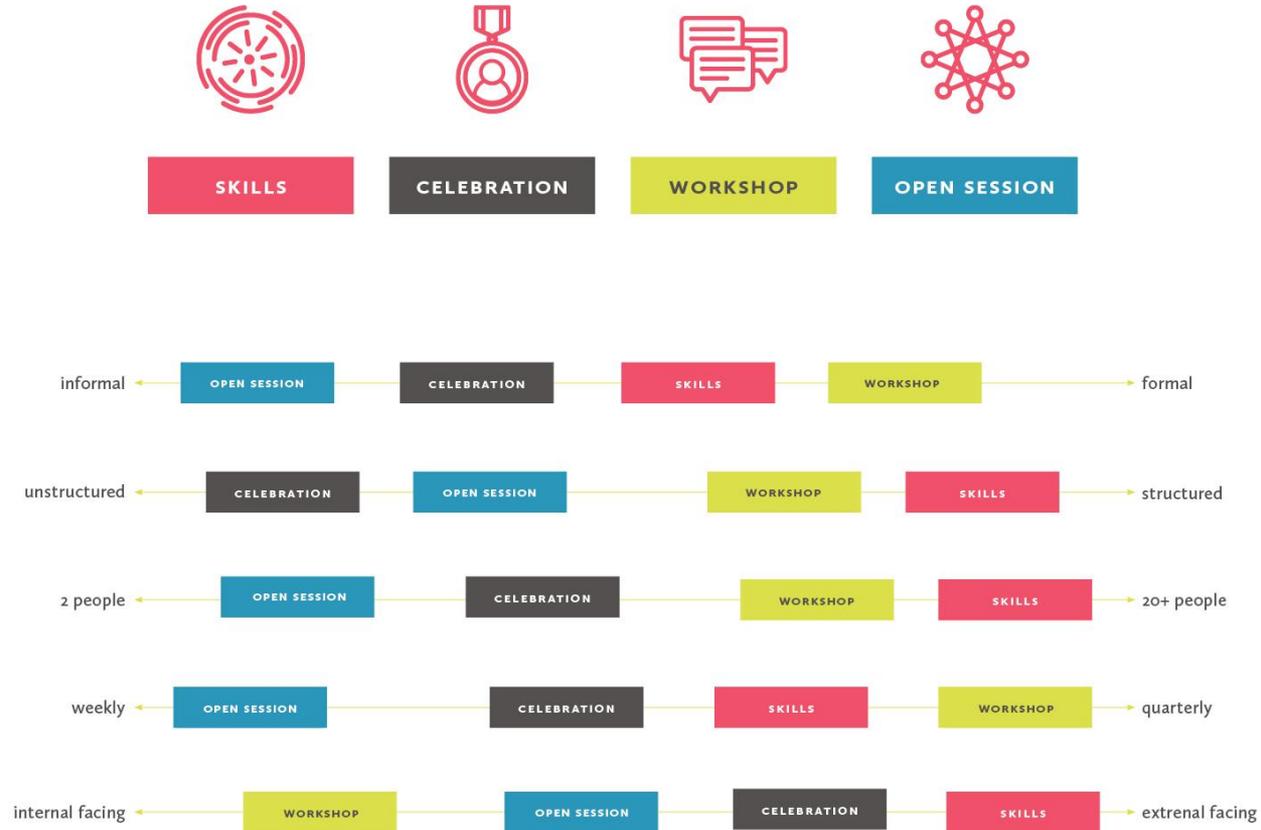
via...

EXCHANGE MODELS

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via...

EXCHANGE MODELS



SKILLS

This model enables nuclear professionals to forge connections with people from different organizations, fields, backgrounds and walks of life, by providing everyone the opportunity to share a bit more about themselves via stories, skill shares, or other short style group presentations.

WITH THE GOAL OF
IDEA SHARING VIA ...

SKILL SHARING

PROFESSIONAL DEVELOPMENT

OPENING UP THE
FIELD TO NEW PEOPLE

CROSS-ORGANIZATIONAL
INTERACTION

INTERDISCIPLINARY THINKING

EXPANDING NETWORK

SKILLS

ACCOMPANYING TOOLS

- + contribution cards
- + guide on how to master a pecha kutchra

connect
via... skills

SUGGESTED FORMAT ...

4 - 12 PARTICIPANTS

OCCASION-BASED OR MONTHLY MEETING

PARTICIPANTS FROM DIVERSE FIELDS AND ORGS

TOPIC OF CHOICE SHOULD BE ANNOUNCED AHEAD OF TIME

OPEN INVITATION

ABOUT THE EXCHANGE MODEL

This model enables nuclear professionals to forge connections with people from different organizations, fields, backgrounds and walks of life, by providing everyone the opportunity to share a bit more about themselves via stories, skill shares, or other short style group presentations.

PROMPT SUGGESTIONS

HERE ARE SOME SKILL SHARE TOPICS IDEAS
REMEMBER, THESE COULD BE ANYTHING YOU WANT THEM TO BE ...

Mixing the perfect Manhattan
How to make a killer elevator pitch
Self care at the time of a pandemic
The importance of drawing
How to cook the perfect egg
Fail fast and often
Building community
Leadership styles
Body language on Zoom Calls

BEST PRACTICES

ADHERE TO THESE BEST PRACTICES AND YOU WILL GET THE MOST OUT OF THESE GATHERINGS

Pick a topic that you find interesting or are excited about - it does not need to be related to your professional work.

Allow time for questions and post-presentation discussion

Provide a way for folks to reach out in case they want to learn more.

If there seems to be enough interest around a topic, there is opportunity for a more participatory version of this model.

VOICES IN ACTION

How to master a pecha kucha
A USER GUIDE

FOR THE PRESENTER

WHAT IS A "PECHA KUCHA"?

HINT:

A pecha kucha presentation is a short, visual, and concise presentation. It is designed to be completed in 6 minutes and 40 seconds: 20 seconds each.

“ You say what you need to say in 6min and 40sec of perfectly matched words and visuals and sit the hell down. The result combines business meeting and turns poetry slam and turns corporate cliché into ‘beat the clock’ performance art.”

- Wired Magazine

8 STEPS TO MASTERING A PECHA KUCHA

1. IDENTIFY YOUR TOPIC
2. ORGANIZE & PRIORITIZE.
3. OUTLINE WORK.
4. DON'T READ FROM A SCRIPT.
5. FAMILIARITY BREEDS SUCCESS.
6. LESS IS MORE.
7. PRACTICE PRACTICE PRACTICE.
8. MAKE IT YOUR OWN.

STORIES TELL.

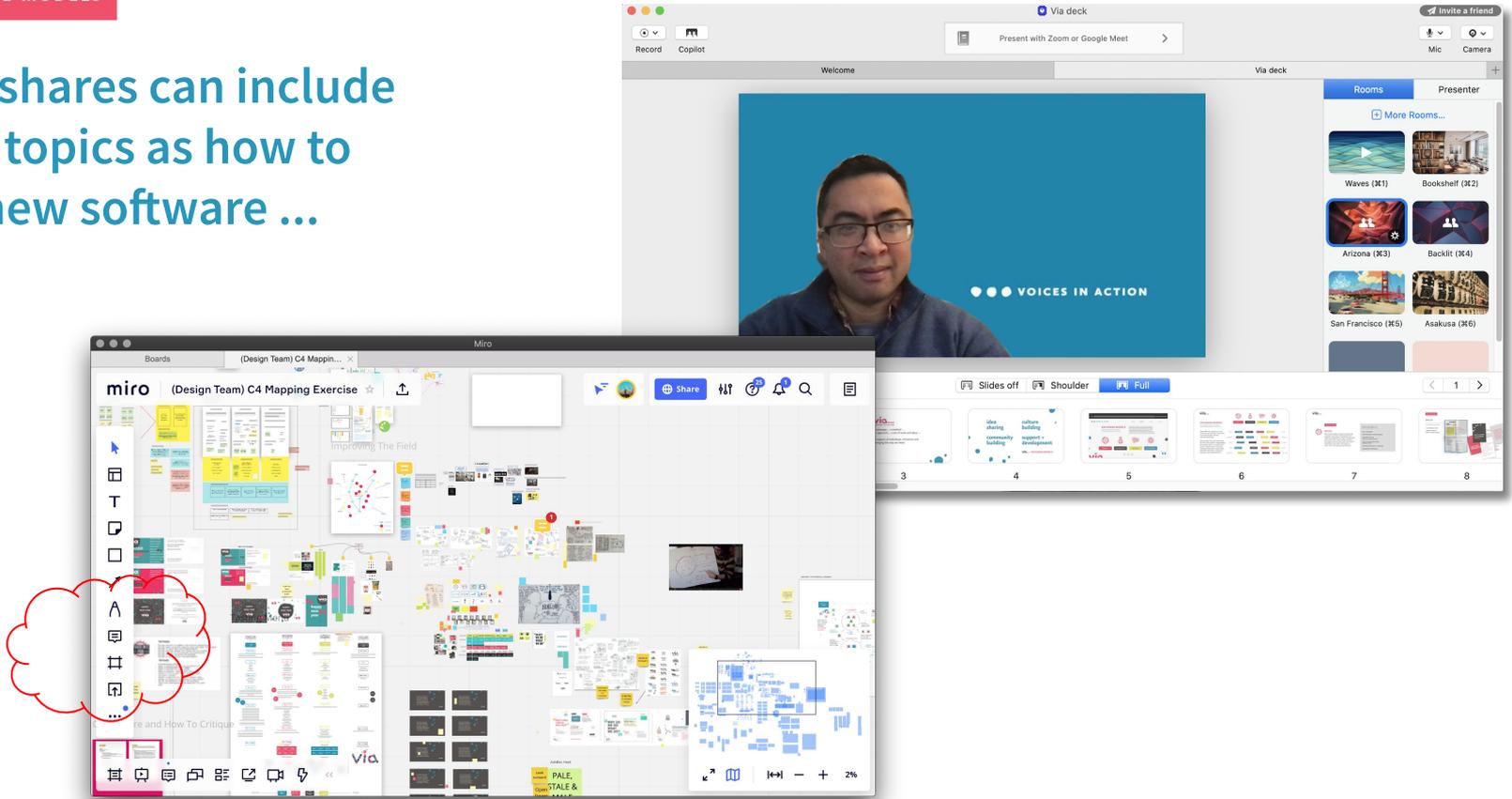
can be used to create a connection upon which you can build on, moving farther through the story.

LESS IS MORE.

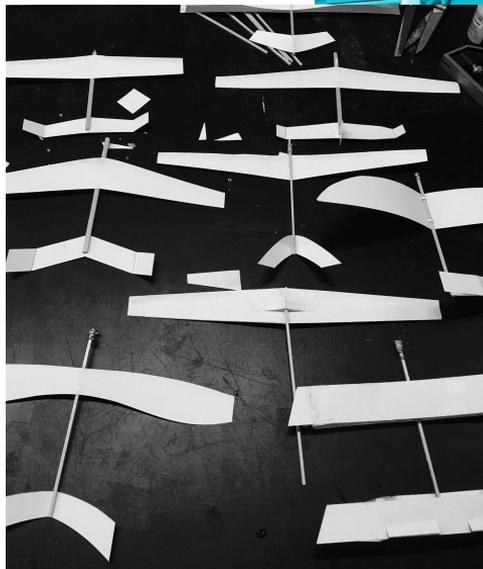
use minimal to no text. Lots of text isn't going to help anybody follow along and it might even have the opposite effect.

There is value in brevity and simplicity: reducing the amount of information is key to not overwhelming your audience.

Skill shares can include such topics as how to use new software ...



... or hands on virtual demonstrations that invite participation.



EXCHANGE MODELS



CELEBRATION

This model builds a tradition of celebrating successes large and small. Normalizes the act of celebrating accomplishments within an organization by taking time out of the day to both acknowledge and reflect on how we arrived at the important moments.

WITH THE GOAL OF
CULTURE BUILDING VIA ...

MAKING CELEBRATION PART
OF WORK CULTURE

BOOSTING CONFIDENCE

RECOGNITION OF EXCELLENCE

SHARING SUCCESSES
WITH THE FIELD

SHARING SUCCESSES
OUTSIDE THE FIELD

CELEBRATION

ACCOMPANYING TOOLS

- + *interviews*
- + *awards*
- + *success reminders*
- + *positive reinforcement*
- + *social media acknowledgments*
- + *motivational objects*

connect via... celebration

SUGGESTED FORMAT ...

- PARTICIPANTS FROM WITHIN THE ORG
- OCCASION-BASED MEETING
- EXTENDED INVITATION IN ORDER TO SHARE SUCCESS
- SOCIAL MEDIA ACKNOWLEDGEMENT
- 'PASS THE MIC'

ABOUT THE EXCHANGE MODEL

This model builds a tradition of celebrating successes large and small. It normalized the act of celebrating accomplishments within an organization by taking time out of the work day to both acknowledge and reflect on how we arrived at the important moments. It can also be a great opportunity to extend the invitation to people from outside the organization or even the field, as a way of getting wider recognition for such successes and reinforcing a culture that celebrates its people.

BEST PRACTICES

ADHERE TO THESE BEST PRACTICES AND YOU WILL GET THE MOST OUT OF THESE GATHERINGS

Take some time to understand and reflect on what conditions led to the success. What are the valuable lessons?

Use this opportunity to share your organization's successes and recognize the efforts of those behind the scenes.

Use thoughtfully designed objects for your work space as reminders and motivators.

Celebrate your colleagues who accomplished great things, big and small, with tokens of your admiration and appreciation.

Make this model work for you organization and its unique work culture, in order for it to be sustainable long-term.

'Pass the mic' by nominating an organization to celebrate its own accomplishments. Keep the momentum going!

VOICES IN ACTION

_jia_abolish
Planet Earth

FOLLOW

...

via...

VOICES IN ACTION

2020

YEAR IN REVIEW

BEST OF THE BEST

#VIANewYear

47,657 likes

_jia_abolish Dedicating this award to @sarah_j for being my 2020 inspiration #VIANewYear

HELPED OTHERS
HEROIC FAILURE
SMALL VICTORIES
RIPPLE EFFECTS
NEW VOICES
MENTOR SUPERHERO
LEADERSHIP

🏠
🔍
📱
❤️
👤

JIA ABOLISH

CREATE THE WORLD THAT YOU WANT via...

custom zines

via... VOICES IN ACTION

via...

CELEBRATION

**WHAT WAS
ESSENTIAL TO
YOUR SUCCESS?**

VOICES IN ACTION

via...

CELEBRATION

**WHAT WOULD
HAVE MADE IT
EASIER?**

VOICES IN ACTION

via...

CELEBRATION

**WHAT WOULD
YOU HAVE DONE
DIFFERENTLY?**

VOICES IN ACTION

via...

CELEBRATION

**IDENTIFY
OBSTACLES ALONG
THE WAY**

VOICES IN ACTION

via...

CELEBRATION

**NAME 3 THINGS
YOU LEARNED
IN THE PROCESS**

VOICES IN ACTION

via...

CELEBRATION

**ACKNOWLEDGE
THOSE WHO HELPED
ALONG THE WAY**

VOICES IN ACTION

via...

CELEBRATION

via...

CELEBRATION

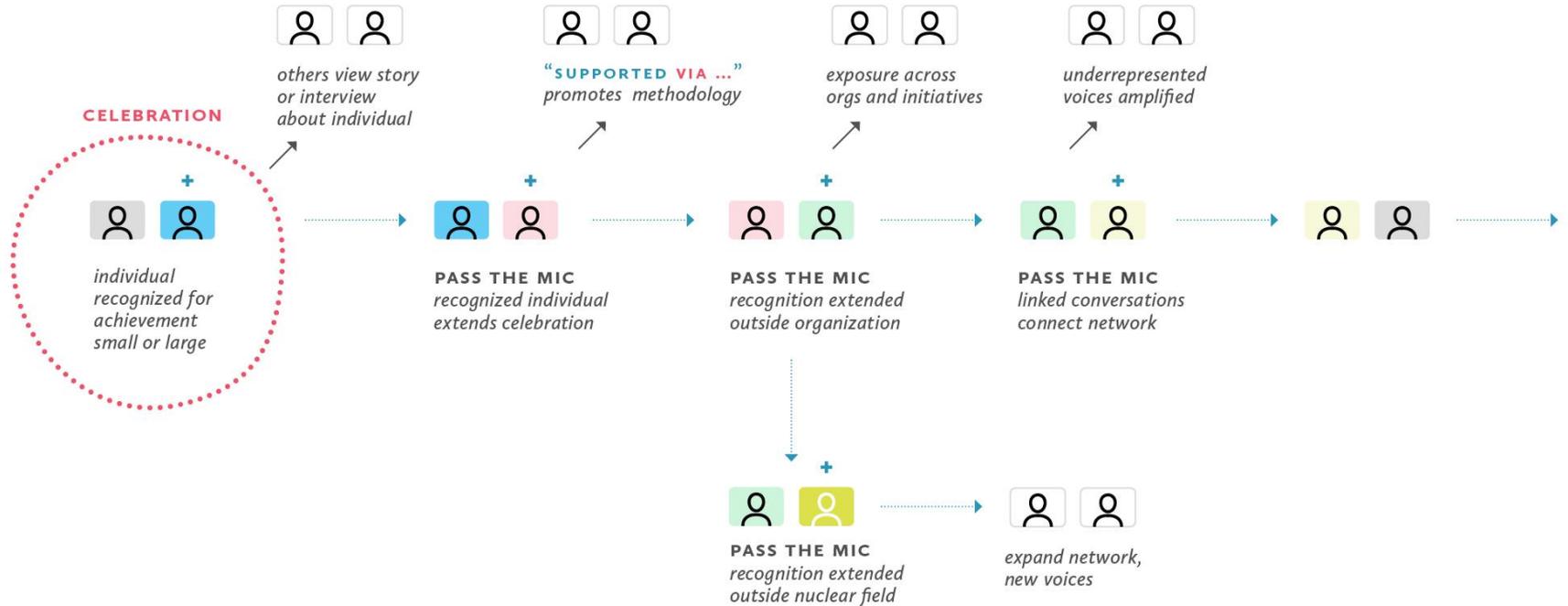
via...

CELEBRATION

CELEBRATION MODEL

highlighting work not always visible
amplifying voices of different individuals

ONE POTENTIAL METHOD



via...

EXCHANGE MODELS



WORKSHOP

This model refines and strengthens ideas (ranging from new to more mature concepts) and creates a place for new work to be developed. Constructive expert feedback from a wide and diverse audience in a semi-formal, semi-organized, judgment-free manner increases the success rate for the group as a whole.

WITH THE GOAL OF
WORK SUPPORT & DEVELOPMENT VIA ...

SKILL SHARING

PROFESSIONAL
DEVELOPMENT

EXPANDING NETWORK

OPENING UP THE FIELD
TO NEW PEOPLE

CROSS-ORGANIZATIONAL
INTERACTION

INTERDISCIPLINARY
THINKING

WORKSHOP

ACCOMPANYING TOOLS

- + contribution cards
- + guide on how to have a critique

connect via... workshops

connect via... workshops

SUGGESTED FORMAT ...

4 - 12 PARTICIPANTS

OCCASION-BASED OR QUARTERLY MEETING

PARTICIPANTS FROM DIVERSE FIELDS AND ORGS

PARTICIPANTS OF DIFFERENT BACKGROUNDS, EXPERTISE AND RANKS

OPEN INVITATION

ABOUT THE EXCHANGE MODEL

An opportunity for people to share ideas and receive feedback from a wide and diverse audience in a semi-formal, semi-organized and constructive manner.

The goal of this model is to workshop, refine and strengthen ideas (ranging from new to more mature concepts) and create a place for new work to be developed. Constructive expert feedback from a wide and diverse audience increases the success rate for the group as a whole.

BEST PRACTICES

ADHERE TO THESE BEST PRACTICES AND YOU WILL GET THE MOST OUT OF THESE GATHERINGS

The workshop model is meant to help develop an idea, regardless of its stage of development.

This model calls for a culture of open-mindedness; it requires a judgment-free space where there is a mutual understanding that all contributions come from a place of genuine interest.

The ultimate goal is improvement not judgment. Feedback is not meant to criticize, it is not targeted at the presenter but at the idea and is meant to broaden the conversation, identify opportunities and inform decisions around next steps.

It can help to first establish a communally created list of best practices. We recommend starting with a question that encourages each participant to share what they might need in order to be most successful during this session.

VOICES IN ACTION



via...

CONTRIBUTION

WOULDN'T IT
BE GREAT IF ...

VOICES IN ACTION

via...

CONTRIBUTION

HEY WE
SHOULD ...

VOICES IN ACTION

via...

CONTRIBUTION

HOW COULD IT
BE MORE ...

VOICES IN ACTION

via...

CONTRIBUTION

WHAT WOULD
HAPPEN IF ...

VOICES IN ACTION

via...

CONTRIBUTION

HAVE YOU
EVER SEEN ...

VOICES IN ACTION

via...

CONTRIBUTION

I COULD SEE
THIS BEING ...

VOICES IN ACTION

via...

CONTRIBUTION

HAVE YOU
CONSIDERED

via...

CONTRIBUTION

ON THE OTHER
HAND

via...

CONTRIBUTION

WOULDN'T IT
BE GREAT IF

WORKSHOP

A productive workshop should be informal yet constructive, based on projects and ideas that are in progress —not complete.

Keep the number of participants small, making space for feedback and insights from everyone in the group.



via...

EXCHANGE MODELS



OPEN SESSION

This model creates the time and the space for participants to open up about their experiences, share thoughts, dreams, skills and ideas and plant the seeds for future collaborations.

WITH THE GOAL OF
COMMUNITY BUILDING VIA ...

IDEA SHARING

SKILL SHARING

DREAM SHARING

OPEN DIALOGUE

FUTURE COLLABORATIONS

CROSS-FIELD
COMMUNICATION

OPEN SESSION

ACCOMPANYING TOOLS

- + *prompts*
- + *guiding questions*
- + *sharing cards*
- + *idea archiving*

connect
via...
open session

SUGGESTED FORMAT ...

4 - 9 PARTICIPANTS
WEEKLY RECURRING MEETING

PARTICIPANTS FROM DIFFERENT ORGS WITHIN THE FIELD

EVERY PARTICIPANT GETS A +1 TO INVITE SOMEONE FROM OUTSIDE THE FIELD

ABOUT THE EXCHANGE MODEL

A weekly meet-up of no more than 9 professionals from diverse backgrounds.

A mix of personal and professional, formal and informal, this open session model creates the time and the space for participants to organically open up about their experiences, share thoughts, dreams, skills and ideas and maybe even plant the seeds for future collaborations.

PROMPT SUGGESTIONS

HERE ARE SOME GUIDING TOPIC RECOMMENDATION FOR EACH WEEK'S GATHERING

- A shared group interest*
- A recently acquired skill*
- A provoking article*
- A secret talent*
- A personal project*
- A favorite recipe*
- A curated reading list*

BEST PRACTICES

ADHERE TO THESE BEST PRACTICES AND YOU WILL GET THE MOST OUT OF THESE GATHERINGS

Meet on a regular basis; sharing thoughts and ideas, dreams and aspirations only gets easier overtime.

Agree on a prompt beforehand as to give participants time to reflect.

Take turns coming up with the week's guiding questions.

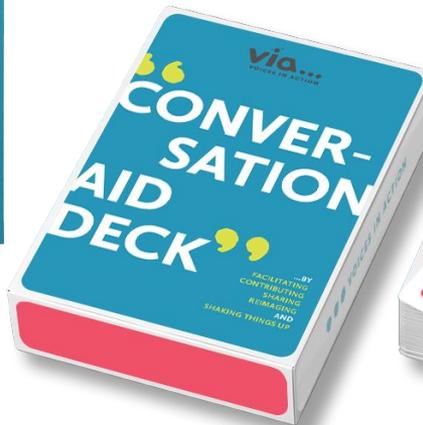
Take turns facilitating.

Use platform of choice to follow up and catalogue ideas discussed.

Pursue ideas and collaborations.

Use in conjunction with other exchange models.

VOICES IN ACTION



506 likes
galen_is_here Here are some kickass ideas I had in 2020 #VIAIdeaArchive



OPEN SESSION

Excerpts from actual exchanges
that used this exchange model ...

One opportunity that will arise from mastering collaboration by distance is the ability to put experts and users together from a variety of disparate organizations in ways that would be much harder to organize in person

LOOK FOR WAYS
TO LEAD IN DISTANCE
LEARNING → BETTER:
NOT JUST ON PAR
W/ IN PERSON
(NOT JUST COST EFFECTIVE)

Great to chat tonight; thank you for joining!

I just wanted to capture a couple of notes, in no particular order, based on what people were saying.

Feel free to weigh in as you see fit. If we do this more often, I recommend we setup a Slack channel (other than email) to capture notes, files, etc.

A mindset shift needs to come before tools. Whatever process is taught and tools provided should include space to create new tools (and processes) where required

- Educate for uncertainty (*love this!*)
- Push students to identify “epistemological errors” (i.e. help them see both that they don’t know everything they think they know and that many of their assumptions may range from shaky to false)
- This moment is an opportunity for pushing distance/hybrid education
- Look for a variety of ways to shift mindset, such as putting groups of people together who normally wouldn’t come together

Hey everyone,

Just want to say thanks for a great reason to connect with friends and make new ones. As for listening... I had to re-kindle some Bill Withers in light of his recent passing...

FOR READING:

Range by David Epstein
The Infinite Game by Simon Sinek
Creative Capital by Spencer Ante

CURRENTLY READING:

-The ABCs of Architecture, by James O’Gorman (about to reno a 1951 home...just trying to get smart)
-Resurrection and Moral Order, by Oliver O’Donovan (friend doing a dissertation on O’donovan)
-Interior Freedom, by Jaques Phillippe

LISTENING TO:

-Thomas Tallis, Lamentations of Jeremiah (for Holy Week)
-Beastie Boys, Solid Gold Hits (mostly for writing)
-Glass & Nyman, Works for Saxophone Quartet (you’d be surprised...)

Consider the difference between expertise and ideology

OPEN SESSION

Examples of the range of content shared from this exchange model ...

Short uptempo 1960s soul set with youtube links:



LANGDON WINNER

Do Artifacts Have Politics?

IN CONTROVERSIES ABOUT TECHNOLOGY AND SOCIETY, there is no idea more provocative than the notion that technical things have political qualities. At issue is the claim that the machines, structures, and systems of modern material culture can be accurately judged not only for their contributions of efficiency and productivity, not merely for their positive and negative environmental side effects, but also for the ways in which they can embody specific forms of power and authority. Since ideas of this kind have a persistent and troubling presence in discussions about the meaning of technology, they deserve explicit attention.¹

Writing in *Technology and Culture* almost two decades ago, Lewis Mumford gave classic statement to one version of the theme, arguing that “from late neolithic times in the Near East, right down to our own day, two technologies have recurrently existed side by side: one authoritarian, the other democratic, the first system-centered, immensely powerful, but inherently unstable, the other man-centered, relatively weak, but resourceful and durable.”² This thesis stands at the heart of Mumford’s studies of the city, architecture, and the history of technics, and mirrors concerns voiced earlier in the works of Peter Kropotkin, William Morris, and other nineteenth century critics of industrialism. More recently, antinuclear and prosolar energy movements in Europe and America have adopted a similar notion as a centerpiece in their arguments. Thus environmentalist Denis Hayes concludes, “The increased deployment of nuclear power facilities must lead society toward authoritarianism. Indeed, safe reliance upon nuclear power as the principal source of energy may be possible only in a totalitarian state.” Echoing the views of many proponents of appropriate technology and the soft energy path, Hayes contends that “dispersed solar sources are more compatible than centralized technologies with social equity, freedom and cultural pluralism.”³

An eagerness to interpret technical artifacts in political language is by no means the exclusive property of critics of large-scale high-technology systems. A long lineage of boosters have insisted that the “biggest and best” that science and industry made available were the best guarantees of democracy, freedom, and social justice. The factory system, automobile, telephone, radio, television, the space program, and of course nuclear power itself have all at one time or another been described as democratizing, liberating forces. David Lilienthal, in *T.V.A.: Democracy on the March*, for example, found this promise in the phos-

via...

SHARING

RECALL A
GOOD DAY AT
WORK...

VOICES IN ACTION

via...

SHARING

WHAT IS
SOMETHING YOU
ARE PROUD OF?

VOICES IN ACTION

via...

SHARING

RECALL A
GOOD DAY AT
WORK...

VOICES IN ACTION

via...

SHARING

RECALL A
BAD DAY AT
WORK...

VOICES IN ACTION

via...

SHARING

WHAT GETS YOU
OUT OF BED IN
THE MORNING?

VOICES IN ACTION

via...

SHARING

WHAT
INSPIRES YOU?

VOICES IN ACTION

via...

SHARING

RECALL A
TURNING

via...

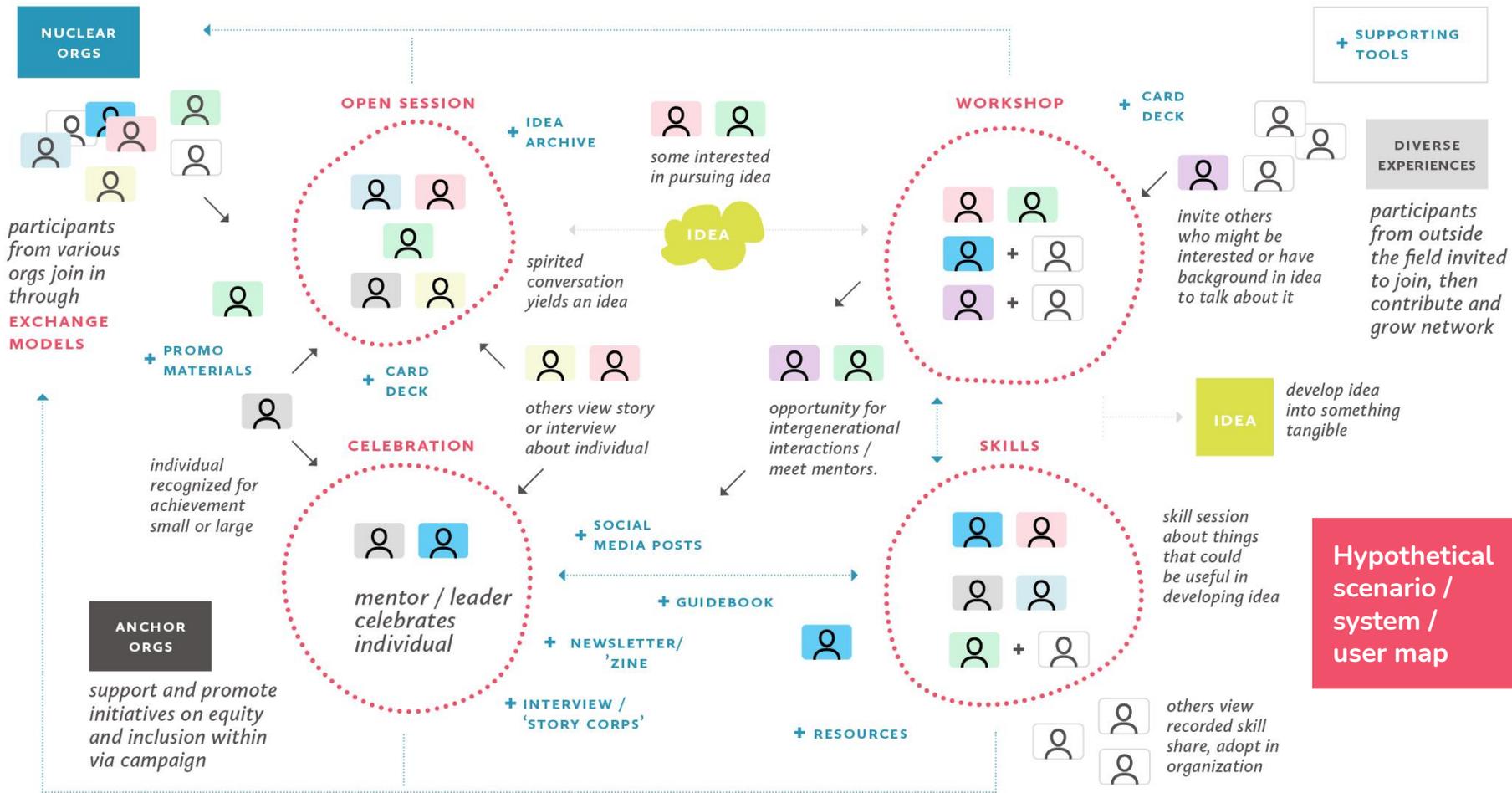
SHARING

WHAT IS SOMETHING
YOU WISH EVERYONE

via...

SHARING

NAME ONE THING
YOU WOULD HAVE



via... EXCHANGE MODELS

SKILLS

CELEBRATION

WORKSHOP

OPEN SESSION

METHOD SUGGESTIONS

Insert comments

TOOL SUGGESTIONS

Insert comments

● ● ● VOICES IN ACTION

The VIA ... Campaign is meant to be flexible and adaptive. So, adapt it to your needs. If something sounds too stiff or too loose—fix it. And then tell us about it or post to your community about what you did. It took all of your voices to get to this starting place, it will take all of your voices and actions to make it work.

Let's get to work

